

06-Symphony No 40. I. Satz

W.A. Mozart

Allegro molto ♩ = 200

Flauta

Oboes 1-2

Clarinetes en Sib 1-2

Fagotes 1-2

Trompa en Fa 1

Trompa en Fa 2

Allegro molto ♩ = 200

Violín I

Violín II

Viola

Violonchelo

Contrabajo

1 2 3 4 5 6 7 8 9 10

Fl.

Ob. 1-2

Cl. Sib 1-2

Fag. 1-2

Tmpa. 1

Trmp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob. 1-2), Clarinet in B-flat 1-2 (Cl. Sib 1-2), Bassoon 1-2 (Fag. 1-2), Snare Drum (Tmpa. 1), Trumpet 2 (Trmp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Section A (measures 22-29) and Section B (measures 30-31) are marked. Dynamics include *p* (piano) and *f* (forte). The woodwinds and strings play sustained notes or rhythmic patterns. The bassoon and cello parts feature a rhythmic pattern of eighth notes.

Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the score.

Musical score for measures 32-40. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob. 1-2), Clarinet in B-flat 1-2 (Cl. Sib 1-2), Bassoon 1-2 (Fag. 1-2), Snare Drum (Tmpa. 1), Trumpet 2 (Trmp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Section B (measures 32-40) is marked. Dynamics include *sf* (sforzando) and *f* (forte). The woodwinds and strings play sustained notes or rhythmic patterns. The bassoon and cello parts feature a rhythmic pattern of eighth notes.

Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

Fl.

Ob. 1-2

Cl. Sib 1-2

Fag. 1-2

Tmpa. 1

Trmp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

Fl.

Ob. 1-2

Cl. Sib 1-2

Fag. 1-2

Tmpa. 1

Trmp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60 61 62 63 64 65

Musical score for measures 66-75. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob. 1-2), Clarinet in B-flat 1-2 (Cl. Sib 1-2), Bassoon 1-2 (Fag. 1-2), Trumpet 1 (Tmpa. 1), Trumpet 2 (Trmp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Dynamics include *f*, *sf*, and *p*. A dynamic marking 'D' is placed above measures 66 and 67. Measure numbers 66 through 75 are indicated at the bottom of the score.

Musical score for measures 76-84. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob. 1-2), Clarinet in B-flat 1-2 (Cl. Sib 1-2), Bassoon 1-2 (Fag. 1-2), Trumpet 1 (Tmpa. 1), Trumpet 2 (Trmp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Dynamics include *f* and *p*. Measure numbers 76 through 84 are indicated at the bottom of the score.

Musical score for measures 85-92. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob. 1-2), Clarinet in B-flat 1-2 (Cl. Sib 1-2), Bassoon 1-2 (Fag. 1-2), Trumpet 1 (Tmpa. 1), Trumpet 2 (Trmp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A dynamic marking of *f* (forte) is present. A key signature change to E major is indicated by a box labeled 'E' above the Flute staff at measure 87. Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are boxed at the bottom of the system.

Musical score for measures 93-101. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob. 1-2), Clarinet in B-flat 1-2 (Cl. Sib 1-2), Bassoon 1-2 (Fag. 1-2), Trumpet 1 (Tmpa. 1), Trumpet 2 (Trmp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamic markings include *f* and *a2*. Measure numbers 93, 94, 95, 96, 97, 98, 99, 100, and 101 are boxed at the bottom of the system.